

Eleni Smolen, *Eternal Wave*, 2002, Oil and mixed media on gessoed paper to panel, 42 x 72 inches "It is by the deep, hidden currents that the oceans are made one." Rachel Carson, *The Sea Around Us*

Born Deep River, Ontario Canada

1965	Summers spent in northern Saskatchewan
1972	Travels throughout Greece for three months
1976	B.A, Carleton University, Ottawa
1979	Moves to Brooklyn from Toronto
1987	Travels to France and Greece
1989	Masters of Social Work, NYU
1989-96	Clinical Social Worker in Brooklyn, NY
1996	Moves to Southern Tier, New York Starts to paint (<i>Biophilia Series</i>)
1999	Names Brooklyn studio <i>TheoGanz Studio</i>
2001	Travels to Venice
2002	
2003	<i>Biophilia</i> , solo, Delaware Valley Arts Alliance, Narrowsburg, NY
2005	Begins <i>Dharma Rain Series</i> (oil; 48x48in)
2006	Curates <i>Elegy in a Variable Key</i> (paintings + voice), in his memory TheoGanz Studio, Brooklyn <i>Art for Water</i> , Damascus Citizens, NYC Curates <i>SONYA Invitational</i> , 6 x 6, DVAA, Narrowsburgh, NY <i>Two Painters</i> , curator, William Pesce, Windsor Whip Works, Windsor NY
2007	<i>Enigma</i> , curator, Paulien Lethen, Holland Tunnel Gallery, Paros, Greece <i>8th Annual National Juried Exhibition</i> , Shippensburg University, (Stephen Haller, juror)
2009	Moves to Beacon, NY
2011	<i>Persistent Song</i> , Bank Square, Beacon <i>Annual Members Show</i> , Garrison Art Center
2012	Inaugurates <i>TheoGanz Studio</i> as commercial gallery in Beacon theoganzstudio.com Travels to Cycladic Islands, Greece
2013	Inaugurates <i>Beacon 3D</i> , a public art exhibition

beacon3d.org

These are Mine, solo exhibition, TheoGanz

- 2014 *Dispatches from Eternity, TheoGanz Studio*
 Curates Second Annual Beacon 3D exhibition
 Travels to Cycladic Islands, Greece
 Begins to handle Inuit art from Kinngait at TGS
- 2015 *Meeting Past with Present, curator, Bibiana*
 Matheis, Akin Museum & Library, Pawling
 Women of Hudson Valley, HCC
 Small Works, group, The Catalyst Gallery
 Curates 3rd Annual Beacon 3D Exhibition
- 2016 *Begins Wherever I Travel/Ridgeline Series*
 (horse motif on 16 x 16 in panels; below)
- Behold the Moon, curator, Bibiana Matheis,*
 The Hammond Museum & Stroll Garden
 Women of Hudson Valley, HCC, Beacon
 The Wind Will Carry Us, TheoGanz Studio
 Beacon Open Studios
 Curates 4th Annual Beacon 3D Exhibition
- 2017 *Curates 5th Annual Beacon 3D Exhibition*
- 2018 *Closes brick and mortar TheoGanz Studio*
 Continues to represent Inuit art from Kinngait at TGS
 Travels to Kinngait (Cape Dorset), Nunavut
- Presents the 2018 Cape Dorset Collection*
 Curates 6th Annual Beacon 3D Exhibition
 Curates, Hiro Ichikawa 1959-2017:
 Mountains & Rivers Without End/
 Paintings From a Trail (catalogue)
 Curates, The Magical Creatures
 of Meelia Kelly/ Drawings From The
 Archives;
 Catalogue forward by John Westren,
 Dorset Fine Arts, Toronto
- 2019 *Curates, The imPerfect Poetics of Place*
 Hudson Beach Glass Gallery
 Curates, Still Still Moving,
 Howland Cultural Center (HCC)
 Curates 7th Annual Beacon 3D Exhibition
 Presents the 2019 Annual Kinngait Collection
 Begins Girl by the Sea and Guardian Series
 Newburgh Open Studios
 Incorporates thread, fabric into work

Begins *Illuminated Installations*

2020

Girl by the Sea/Guardians, solo exhibition,
WAAM, juror, Kristen Dodge
20/20, Holland Tunnel Gallery, Newburgh
Starts *The Turin Horse and Surfacing Series*
Presents the 2020 Kinngait Collection
Show of Hands, SEPTEMBER, Hudson, NY
Surfacing, solo, Buster Levi Gallery
Begins drawings/ptgs of flukes/whales

2021

Voices: I Remember, group, Hammond
Museum & Japanese Stroll Garden
Curator, Bibiana Huang Matheis (below-R)

Finishes first Box of Flukes
Newburgh Open Studios 2021
NEWBURGH NOW! Holland Tunnel
Travels to Toronto to see family

2022

Art Seen / Selected

THE MILK OF DREAMS, 59th Biennale, Cecilia Alemani, curator
GATHIE FALK: REVELATIONS, McMichael Collection of
Canadian Art, Kleinburg, ON

Fragile Rainbow: Traversing Habitats, curator, Sue Spaid,
Williamsburg Art & Historical Center, Brooklyn
BeaconArts at the Howland Cultural Center,
curators Karen E. Gersch & Samantha Palmeri, Beacon
Birds of a Feather, curators Joseph Ayers & Ethan Cohen,
KuBe Art Center, Beacon
Address: Earth,_curator Bibiana Huang Matheis,
Hudson Valley MOCA, Peekskill
Presents the 63rd Annual Print Release from Kinngait Studios
Begins *Little Consolation Series* (ongoing)

2023

Art Seen / Selected

- JACK WHITTEN: *THE GREEK ALPHABET PAINTINGS* at DiaBeacon
- WANGECHI MUTU *INTERTWINED* at New Museum
- MARK BRADFORD *YOU DON'T HAVE TO TELL ME TWICE*, H&W
- ASHLEY GARRETT *AMBROSIA* at SEPTEMBER, Kinderhook, NY
- MICHAEL SNOW: *A LIFE SURVEY* at The School, Kinderhook, NY
- BILL REID GALLERY OF NORTHWEST COAST ART, Vancouver, BC
- BILL REID: *THE SPIRIT OF HAIDA GWAI: THE JADE CANOE*,
Bronze cast; jade green patina, International Terminal, Vancouver
Airport, Vancouver, B.C.
- WILLIAM KENTRIDGE *OH, TO BELIEVE IN ANOTHER WORLD*, MG
- BRICE MARDEN: *LET THE PAINTING MAKE YOU*, Gagosian NY
- TRACEY EMIN: *LOVERS GRAVE*, White Cube, NY
- TOM THOMSON *NORTH STAR*, McMichael Canadian Art Collection
Kleinburg, ON
- BRIAN JUNGEN: *COUCH MONSTER: Sadz?yaahhch'ill* (2022),

Bronze; Collection of the Art Gallery of Ontario; Commission

Curates *Unfolding Vision Leporellos and Corresponding Work*

Vol 1 at The Lofts at Beacon (theoganzstudio.com)

Curates *Drawings and Prints from Kinngait Fall 2023 (online)*

Hosts the 2023 Annual Print Release from Kinngait

Curates & Produces *Plucked Notes with a Quick Dispatch /*

Artists' Benefit for Doctors Without Borders

Freaky Flowers, group exhibition, SEPTEMBER, Kinderhook, NY

Radiance, group, curator, Catherine Welshman, Newburgh

Beacon Open Studios 2023 July 22 & 23 12-6 pm

AND THIS:

Three Weeks in temperate rain forest of Haida Gwaii, August, 2023
visiting family, UNESCO World Heritage sites for Haida villages and
poles, walking trails. Called it "the trip of a lifetime" but hope to go
back soon and walk more trails, wade in more tidal pools, take more
photographs. Haawa to family for hosting us with such generosity
and graciousness.

2024

Art Seen/Selected

THE AWE OF THE ARCTIC / A VISUAL HISTORY,

New York Public Library, NY, NY

MADAYIN 8 DECADES OF ABORIGINAL AUSTRALIAN BARK

PAINTING, Asia Society, NY, NY

FOREIGNERS EVERYWHERE - STRANIERI OVUNQUE,

60th Biennale, Adriano Pedrosa, curator

WILLIAM KENTRIDGE: SELF PORTRAIT AS A COFFEE POT,

Arsenale Institute for Politics of Representation, Venice

BERLINDE DE BRUYCKERE, CITY OF REFUGE III,

San Giorgio Maggiore, Venice

JULIAN SCHNABEL, SELECTED WORKS FROM HOME,

Guild Hall, East Hampton, NY

CHRISTOPHER WOOL, SEE STOP RUN, 101 Greenwich St, NY, NY

JOE RADOCCIA: PORTRAITS, Garrison Art Center, Garrison, NY

Shares studio with friend and begins series, *Sketches From the*

Forest - drawings inspired by 2023 trip to Haida Gwaii

Works on leporellos in studio at home

Dialogue in a Variable Key, 2-Person Exhibition, Beacon, NY

There's a Light in the Middle of the Forest; I'll Meet You There,

2024, Graphite and charcoal on Arches Huile, 51 x 40 in

Sketches from the Forest Series

Works on leporellos in studio at home

Dialogue in a Variable Key, 2-Person Exhibition, Beacon, NY

2025

Art Seen/Events Selected

CURVE! WOMEN CARVERS ON THE NORTHWEST COAST,

Audain Art Museum, Whistler, B.C.

BILL REID: *THE RAVEN AND THE FIRST MEN*, Bill Reid Rotunda,

Museum of Anthropology, UBC, Vancouver, B.C.

KIHI 'YAHDA CHRISTIAN WHITE: MASTER HAIDA ARTIST,

Bill Reid Gallery of Northwest Coast Art, Vancouver, B.C.

ISABEL WYNN, *A PAZ QUE VOCÉ É (THE PEACE THAT IS YOU)*

Equinox Gallery, Vancouver, B.C.

YUE MINJUN: *A-MAZE-ING LAUGHTER*, 14 patinated cast-

bronze figures, Morton Park (Davie St & Denman St at

English Bay, Vancouver, B.C.)

TAKAO TANABE: *EARLY WORKS*, Equinox Gallery

RIOPELLE: *CROSSROADS IN TIME*, a retrospective organized by

the National Gallery of Canada to mark the centenary of

Riopelle's birth, Vancouver Art Gallery

GATHIE FALK: *THE MOMENT: PAINTINGS FROM THE SIXTIES*,

Equinox Gallery, Vancouver, B.C.

EDWARD BURTYNSKY: *THE COAST MOUNTAINS*, Audain

Art Museum, Whistler, B.C.

KATHY PICK: *SONGS OF HAIDA GWAI*, Haida Heritage Centre

at Kay 'Llnagaay, Haida Gwaii, B.C.

7IDANSUU JAMES HART: *A Monumental Practice* by James Hart

and Curtis Collins (book signing/talk), Bill Reid Gallery of

Northwest Coast Art, Vancouver, B.C.

DAVID BLACKWOOD: *MYTH AND LEGEND*, Art Gallery of

Ontario, Toronto, Ontario

Spends February visiting family in Vancouver, B.C.

Begins photobook project

Moves to Vancouver, B.C.

Low Tide, English Bay, 2025, photograph

2026

Art Seen/Events Selected

ENTANGLED TERRITORIES: TIBET THROUGH

IMAGES, Museum of Anthropology at UBC